



The Waking Hours

Litmus A Freeman

Am	C	D	Fmaj7
Ain't it strange	how we change	when we wake	from the sleeping hours
And a stream	of our dreams	slips a - way	in the morning shower
We're de -nied	and de - prived	of the thoughts	in our fantasies
And we rise	to a world	in which we	no longer long to be

E	Am	Fmaj7	G	
	You can see us walking to	work	every day	
E	Am	Dm	E	/ (tacet)
	In the sunshine, wishing the	days	a - way	

Am	C	D	Fmaj7
And so few	really do	what they like	and what they're good at too
Spend their time,	in 'The Times'	Hanging 'round	on the underground

E	Am	Fmaj7	G	
	We spend years learning to	be what we're	not (and never	
E	Am	Dm	E	E7
sure)	How to fit the profile that	they're	looking for	

F+9	C+g	F+9	C+g		
	We turn up and try		In a shirt and a tie		
F+9	C+g	Am	/G	D/F#	Fmaj7
	While the part of us that we hide	deep	in -	side longs to reach for the	
E	G E	G E	G E		
sky,	and fly	and fly	and fly.....		

Solo: [Am | C | D | Fmaj7] x 2

Am	C	D	Fmaj7
Living out what's in your head	is the best way	to get you out of bed	
To be you, just to do,	what you like	(and what you're good at too)	

(6/8 Time)

E	Am	Fmaj7	G			
	And to use	the other side	of your brain			
E	Am	Dm	/C	/B	G	/F
	And to leave, a part of your	soul,		be -hind	in your	
E	/G /F	E7 (tacet)				
name						

Am+9	C+g	Dsus	F+9
There's a reason	we dream	to make the most	of the Waking Hours
	we dream	to make the most	of the Waking Hours
		so make the most	of the Waking Hours
			The Waking Hours

(Double time)

Am+9	C+g	Dsus	F+9	x 4	F+9	A....
			The waking hours			